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**DISPERSAL SALE**  
SELECTIONS FROM THE  
LIBRARY AND DRAMATIC  
ASSOCIATION COLLECTIONS OF  
**DAVID BELASCO**

*Famous Dramatist and Theatrical Manager*



*Mr. Belasco's Book Plate*

Autograph Letters Signed, Books (First Editions, Inscribed and  
Presentation Copies), Pamphlets, Manuscripts, Paintings,  
Photographs, Prints, Literary and Dramatic  
Memorabilia, Theatrical Programs, and  
Choice Association Relics.

**On Free View Daily from November 5, 9.30 to 5.30**

**To Be Sold At Auction**

**Tuesday Afternoon, November 9, 1926, at 2 o'clock**

**THE WALPOLE GALLERIES**

**12 West 48th Street**

**New York**

**Telephone—Bryant 4140**



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From a Letter by Mr. Belasco

*My Dear Mrs. Turnbull:—*

*\* \* \* \* \* And so, for many years, I've had a bully time—collecting almost everything, from newspaper clippings to the rarest of antiques and most interesting of association relics. My immense Studio—all my hutches and bins—the offices and halls in my theatre—my home—and rooms in storage—all are crammed! So—I am going to give “the other fellow” a chance; I am going to “bleed” my self a little—to make room, I fear, for more. I am shipping you 300 and odd lots. Handle them as you see fit . . . .*

*Faithfully yours,*

*David Belasco.*



## Conditions of Sale

1. ALL BIDS TO BE PER LOT. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. THE HIGHEST BIDDER TO BE THE BUYER; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. BUYERS TO GIVE THEIR NAMES AND ADDRESSES AND TO MAKE SUCH CASH PAYMENTS ON ACCOUNT AS MAY BE REQUIRED, in default of which the lots purchased to be immediately resold.

4. GOODS BOUGHT TO BE REMOVED AFTER 9:30 O'CLOCK THE DAY FOLLOWING THE CLOSE OF THE SALE. If not so removed, they will be held at *the risk of the purchaser* and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. *No deliveries will be made during or immediately after the sale, but all bills and goods will be ready at 9:30 o'clock on the day following the sale.*

5. **TERMS CASH.** If accounts are not paid when bills are rendered, these galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such re-sale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such re-sale at its own option.

6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they will be sold *not subject to return.*

7. THE WALPOLE GALLERIES, *if requested,* will forward purchases at the buyer's risk and expense. Packing and shipping is *not* our business, but we are glad to afford facilities for carriers and packers WITHOUT ANY RESPONSIBILITY *for the acts or charges* of these men.

Priced copies of this catalogue at \$2.00 each after the sale.

THE WALPOLE GALLERIES

MRS. EDWARD TURNBULL

12 West 48th Street, New York, N. Y.

This sale will be conducted for the Walpole Galleries by

MR. WALTER S. SCOTT



1. **ACTORS.**—ALBUM (6½ by 9½ ins. heavy leather, worn), Various PHOTOGRAPHS of Members of the Original Company in "THE TWO ORPHANS." *Autographed by Each*, and Presented to Belasco by SHERIDAN SHOOK and A. M. PALMER, on the occasion of the 100th Performance.

Players in that Celebrated Cast whose Portraits and Autographs are in this COLLECTION: KITTIE BLANCHARD, KATE CLAXTON, CHARLES R. THORNE, JR.; F. F. MACKAY, JOHN PARSELLE, FANNY MORANT, STUART ROBSON (as *Mother Forchard*); SARA WILKINS, IDA VERNON, MCKEE RANKIN, etc.  
*Rare Association Relic!*

2. **ACTORS. — DAVIDGE — ANONYMOUS — WYNDHAM.** "FOOT-LIGHT FLASHES," by WILLIAM DAVIDGE (one of the best actors of middle of 19th Century), N. Y., 1866. With this, "My Actor Husband," Anonymous, N. Y., 1912. "Lime Light," by Horace Wyndham, London, 1914; and "Stage Struck," by Wyndham, London, n. d. All Cloth, 8vo. and all have Sig. and B.P.

INTERESTING GROUP OF STRONGLY CONTRASTED THEATRICAL BOOKS.

3. **ACTORS.**—"EMINENT STARS OF 1909,"—27 Portraits (Heads) of EMINENT ACTORS, including ETHEL BARRYMORE, ROBERT B. MANTELL, BLANCHE BATES, E. H. SOTHERN, JULIA MARLOWE, JOHN DREW, MRS. FISKE, etc. Glazed and framed, 21½ by 29 ins.

INTERESTING.

4. **ACTORS.** Edwin Adams, Edwin Forrest, Thomas A. Cooper, E. L. Davenport, Charlotte Cushman Lucille Western, Matilda Heron, etc. "IN MEMORIAM." Rare Lithograph, by R. A. Thomas, N. Y. 28 Vignette Heads of Famous Actors of both sexes.

A Scarce, highly desirable Memorial Relic, from the famous "Green Room" of The Belasco Theatre, N. Y. Glazed, handsomely framed, 24 x 32 ins.

5. **ACTORS.** 10 PHOTOGRAPHS,—Very Rare Old *Carte de Visite*, of FAMOUS ACTORS.

SAMUEL PHELPS (the great Shakespearean and manager of Sadler's Wells, London), E. L. DAVENPORT, EDWIN FORREST, CHARLES MATTHEWS, WILLIAM WARREN, JOHN BROUGHAM, LESTER WALLACK, MCKEAN BUCHANAN, DAN BRYANT, and MARK SMITH, SR. (10)

6. "ALBANY RECORDS." Compiled by CUYLER REYNOLDS. Tall, very thick, 8vo, Half morocco, many ILLUSTRATIONS. N. Y. 1906.

Invaluable contribution to history of New York State, Mohawk, or Magnaas, Indians, Fur-Trade, English, Dutch, etc., etc.

*First Edition.* Dated Inscription of Author. D.B.'s Sig. and B.P.

7. **ALDRICH (THOMAS BAILEY).** A.L.S. 2 pp. 4 to, June 6 [1855-?] To William Winter; *apparently the second letter to him written by Aldrich:* See endorsement.

Winter and Aldrich were close comrades and friends for more than 50 years: Aldrich writes of Longfellow, death of his own mother, George D. Prentice, beauty of W.'s early poetry, etc.

" . . . I join you with my whole heart in every word [of Longfellow]; I think him noble-souled, and this world must be lovelier in God's eyes for holding such men. . . ." Of his mother's death: "One evening more than five years ago, I was sitting on the door-step of 'the old house where I was born,' with as heavy a heart as a child ever had. A very dear friend had been borne over that threshold awhile before, and as I watched the shadows of the trees opposite grow deeper, *I longed for her.* . . . By chance, a volume of poems was in my hand; it was 'The Voices of the Night.' I opened it at 'The Footsteps of the Angels,' . . . The poem spoke to me like a human voice, and from that time I loved Longfellow, and wrote poetry—such as it is. . . . I am sure your life will be a pure and glorious one—even if it be short. . . ." NOTE: "It was 81 years long!—and as pure and glorious (in the best sense) as any life ever lived.—J.W."

A PRECIOUS L.—PURCHASED BY D.B. FROM THE WINTER COLLECTIONS.

8. **ALLEN (CHARLES LESLIE).—FRANK S. CHANFRAU.—DAN. MAGINNIS.** PHOTOGRAPH of, as *Kit*, *The Judge* and *The Major*, in a scene from "The Arkansas Traveller." AUTOGRAPHED by All. Slip (Allen's hand): "*With the Compliments of THE BEATS.*" Note: . . . "The scene here was the deck of a Mississippi Steamboat. The performances were excellent and exceedingly amusing. Chanfrau and Maginnis have passed away: Allen survives—the father of Viola Allen, Mrs. Peter B. Duryea.—W. W."

With this, A. L. S., GEORGE CLARKE., 3 pp. 8vo, London, Nov., 1875. Writes *re* JOSEPH JEFFERSON's success in "Rip Van Winkle," Dion BOUCICAULT, Drury Lane Pantomime, dissatisfaction of the EARL OF DUNRAVEN with F. C. BURNAND's management of The Opera Comique, "Proof Positive," etc. Note: "George F. Clarke. Family name O'Neill. *Long associated with Daly's Company.* Accomplished actor: absolutely insincere, untrustworthy man; full of urbanity before your face, but treacherous and spiteful behind your back.—W.W."

And SOUVENIRS (3) of Dinners at The LOTOS CLUB and Supper given by GEORGE F. ROWE—Autographs of WILLIAM WINTER, NOAH BROOKS, ESTELLE CLAYTON, JAMES W. COLLIER, ISABEL JORDAN, GEORGE F. ROWE, ISAAC BROMLEY, etc. (27 good Signatures). (3 Pieces, Large Folio, in Lot.)

9. **ANDERSON (MARY).** Autograph, mounted on Folio Sheet. IMPORTANT 11 line NOTE by WILLIAM WINTER, *re* birth, name, parents, step-father, etc., of this famous actress and noble woman.

" . . . Her full name is *Mary Antoinette*. Her mother told me of this, and *particularly* mentioned that she was so christened—*Mary*, not *Marie*. Both mother and daughter devout Roman Catholics. . . . W.W."

10. **ANDERSON (MARY).** Fine PHOTOGRAPH, 1880,— $3\frac{3}{4}$  by  $5\frac{1}{2}$  ins. And three separate Messages of Greeting in her hand, 2 Autographed; specimen of her Letter-Seal. (5)

All mounted together on Folio Sheet: "Mary Anderson to William Winter," (written at head of sheet in W.'s hand). One of the signed greetings refers to Photo.: "For your den," etc.

CHARMING ASSOCIATION PIECE.

11. **ART. CONSTABLE—TOMPKINS.** "In Constable's Country: With many Reproductions [in Colors] From His Pictures. By

Herbert W. Tompkins. Decorative Cloth, sq. 8vo, London n. d.  
D. B.'s sig. and B. P.

Surrey,—“Those scenes made me a painter.”—*John Constable*.

12. **ART.**—“The LAURELLED CHEFS-D'ŒUVRE D'ART,—From the Paris Exposition and Salon; Also, From The Royal Academy of London: And Other Public Galleries of Europe and America.”

SUPERB COLLECTION—100 PHOTOGRAVURES and 200 TYPOGRAVURES, etc. With Descriptions by George A. Smith, B.A. Full Gilt, tooled leather (somewhat worn), 2 vols. Tall Folio, Philadelphia, n. d.

13. **ART.—FRENCH.** “THE [PARIS] SALON OF 1890: 100 Plates, in PHOTOGRAVURE and ETCHINGS.” Text Translated by HENRY BACON. Port Folio.

EDITION DE LUXE.—“250 Copies: Text on Vellum Paper, full Page Engravings on India Paper.” No. XII.

“N. B. All the ILLUSTRATIONS in Copies Numbered 1 to 50 are PROOFS BEFORE LETTERS. . . . Each Copy is Stamped by the Cercle de la Librairie de Paris.”

THIS COPY IS NO. XII.

14. **ART. “JAPANESE ART.** By LOUIS GONSE. Translated by M. P. Nickerson. Illustrated. 8vo, cloth, Chicago, n. d. [1891].

Authoritative and useful work. D.B.'s Sig. and B.P.

15. **ART. MONKHOUSE.** “Pictures and Painters of The English School,” etc. From the Text of W. COSMO MONKHOUSE. sm. 4to, cloth, N. Y. (imported), n. d.

Illustrated with 40 steel engravings, after Callcott, Collins, Foster, Frith, Leslie, Nasyenth, Roberts, Ward, etc. D.B.'s B. P. and Sig.

16. **ART. REYNOLDS—ARMSTRONG.** “SIR JOSHUA REYNOLDS; First President of the Royal Academy.” By Sir Walter Armstrong. 78 Photogravures (40 full P.: also, 6 Lithographs full p.) with catalogue of pictures and Index. Large Folio, 13 x 15½.

Publisher's note: “The paper of the Text is of English make; that of the Plates, French. The copper plates were made by Mr. Walter Colls from Photographs, with a few exceptions, especially taken for the volume. The Lithographs of the Sketches and Drawings were prepared by Mr. W. Griggs. The English Edition of this Work is limited to 1100 copies, for sale in Great Britain. . . .”

A SUPERB WORK! D.B.'s signature and B.P.

17. **ASHLEY.** “CHRISTMAS SHADOWS; A Tale of The Poor Needle Women.” Anonymous. With Numerous ILLUSTRATIONS On Steel By ASHLEY. 12mo. Original decorated Cloth, N. Y., 1850. B. P. and Sig.

FIRST EDITION.

18. **ATHERTON (GERTRUDE). HICHENS—PARKER.** "Los Cerritos," by GERTRUDE FRANKLIN ATHERTON (form used only in early writings), London, 1891. "The Garden of Allah," by ROBERT HICHENS, London, n. d. Presentation to Mr. Belasco from Helen Robertson. And "Hope Hathaway," by FRANCES PARKER. *Illustrated*. Boston, 1904. All cloth, 8vo, and all have D.B.'s Sig. and B.P. (3)
19. **BANCROFT (SIR SQUIRE, and LADY [MARIE WILTON]).** Famous English actors and managers. AUTOGRAPHED PHOTOGRAPHS of both (*carte de visite*) and A. L. S. from Bancroft, 3 pp. 8vo 1878. 3—mounted together on one folio sheet.  
At head: "S. B. Bancroft and Mrs. Bancroft to William Winter. 1878." "I became acquainted with them in 1877, on the occasion of my first visit to England.—W.W."
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Engraved in script: "THIS PLATE WAS USED BY LAWRENCE BARRETT IN 'FRANCESCA DA RIMINI.'" STOOD FOR MANY YEARS ON CURIO TABLE IN THE GREEN ROOM OF BELASCO'S N. Y. THEATRE.  
A UNIQUE AND MOST ATTRACTIVE ASSOCIATION PIECE.
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23. **BARRYMORE (MAURICE.—real name BLYTHE).** A. L. S. 2 pp. n. d. [1848-1905]. And very beautiful Photograph of him. Mounted.  
At Head: "Maurice Barrymore to William Winter," in W's hand, and Note by same.



Exceptionally pleasant L. of this brilliant, erratic actor and playwright. ". . . You say, most magnanimously, that you '*misunderstood the drift of my performance.*'—Granted:—But how feeble must that performance have been, when it failed to convey the very essence of its conception to so practised a critic and veteran a play-goer as yourself!" etc. Note, "Barrymore had recently come to America and was acting at the Fifth Avenue Theatre, under the management of Augustin Daly. He was a very clever man, original, well-educated, and possessed of an extraordinary faculty of satirical wit. He became insane and so died.—W.W."

Purchased by D.B. from the Winter Collections, 1912.

24. **BATES (BLANCHE).—DAVID BELASCO.** "THE GIRL OF THE GOLDEN WEST." Novelized by David Belasco. 8vo cloth, Pictured Cover, *Illustrated*, N. Y. n. d. [1911]. Another Copy, the English Edition, Cloth, 12 mo. London, n. d. D. B.'s sig. and B. P. in each vol. Also, A. L. S. 5 pp. 8vo Blanche Bates, who starred in "The Girl," *re* that play: "I'm so anxious about the play and everything. How is it all coming along?" Wants Belasco to go to Washington to see her act *Hedda Gabler* and *Rosalind*. "I do so want you to see them: I not only 'put on' [the plays] myself—but *producce*, as well. Won't you, please—*please*," etc. And a very fine Photograph of Miss Bates in her prime, by Arnold Genthe,—Glazed and framed, 5 $\frac{1}{8}$  by 9 ins. (4)

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MR. BELASCO'S PERSONAL REFERENCE COPY OF THE PLAY WHICH HE ESTEEMS HIGHEST AMONG ALL HIS WORKS. Belasco has inscribed: "*This I love best of all my plays.—D.B.*"

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30. **BERNHARDT (SARAH)**. SOUVENIR, Mounted (11 x 14 ins.), of PRESENTATION of GOLD LAUREL WREATH: Addresses by DANIEL FROHMAN, DAVID BELASCO, etc., Palacc Theatre, May 16, 1913. MME. BERNHARDT on this Occasion replied in English—a short speech in that language having been prepared for her.  
With the foregoing, Fine Large PHOTOGRAVURE, as *L'Aiglon*: Also, 3 Programs (including her *First Appearance* in London as *Hamlet*: NOTE ON THIS, BELASCO'S WRITING, OF HER STAGE-BUSINESS. And *Very Rare* PHOTOGRAPH, made in Chicago, during her First American Engagement, 1880-1881.
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CAPITAL—Shows the great French woman in her prime (1887).
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33. **BIOGRAPHY**—"GREAT MEN AND FAMOUS WOMEN," Complete, in 68 *Original Parts*. Paper Covers, *Illustrated*, Folio, N. Y. n. d. [1894].  
PUBLISHED BY SUBSCRIPTION ONLY. Each Part has *One Photogravure* and several *Other Illustrations*—all FULL PAGE. Among The Authors contributing are E. Benjamin Andrews (Pres. of Brown University), Walter Besant, Noah Brooks, William Lloyd Garrison, Cardinal Gibbons, General Greeley, Rider Haggard, Edward Everett Hale, Murrat Halstead, Andrew Lang, Bishop Henry C. Potter, Theodore Roosevelt, Harriet Prescott Spofford, etc. Contains, also, Biographies by, among Others, Lawrence Barrett, Thomas Carlyle, Moncure D. Conway, James A. Froude, G. P. R. James, Macaulay, Whittier, Scott, etc. Contains "THE LIVES OF MORE THAN 200 OF THE MOST PROMINENT PERSONAGES IN HISTORY"—Nebuchadnezzar to Napoleon, Hannibal to Washington, Drake to Farragut, Moses to Victor Emanuel, Cleopatra to Isabella, Louis XI. to William Penn, etc., etc.  
COMPLETE.—*Scarce and very desirable. Uncut and mostly unopened.*
34. **BIOGRAPHY**.—"WHO'S WHO IN THE WORLD," London and N. Y., 1910. "WHO'S WHO IN AMERICA," Chicago, 1906-1907. "THE NEW YORK RED BOOK," Albany, 1902. "THE [CALIFORNIA] BLUE BOOK," San Francisco, 1907. "TOUT PARIS," 1898. "INTERNATIONAL WHO'S WHO," N. Y., 1912.

"WHO'S WHO," sm., London, 1907. "PHILLIP'S ELITE DIRECTORY," 2 vols., 1894-1895, 1896-1897, N. Y. "THE PHILADELPHIA BLUE BOOK."

Ten vols., 8vo, invaluable for reference; of special interest to Libraries, Historians, etc.

35. **BOHEMIANS, OF NEW YORK.—WILLIAM WINTER.—GEORGE ARNOLD**, American Poet: one of the celebrated N. Y. "Bohemians," who met at Paff's; Winter's chum in early days: see "Old Friends," poems "George Arnold" and "A Reverie," etc.) A. L. S., 1 p. 4to, pasted down on Folio p. With Photograph. Addressed to Winter as "My dear R. M."—signifying "Ruined Man"—with 25 line explanatory note, by Winter; also the following 4 lines, initialed:

"Rest—to a strong and stately mind,  
That rose all common flights above!  
Rest—to a heart as true and kind  
As ever glowed with human love!"

W. W.

36. **BOKER (GEORGE).—OTIS SKINNER.—LYMAN B. GLOVER.** "Francesca da Rimini." Souvenir as presented by the American Tragedian Otis Skinner.

Numerous Fine Illustrations. Small Folio (back neatly repaired), original covers. Chicago, 1901. Purchased by D. B. at Winter Dispersal Sale, April 14, 1921. B.P.'s of both men. Presentation to Winter from Joseph Buckley (Mr. Skinner's representative). Also A.N.S. from Mr. Skinner.

FINE ASSOCIATION PIECE.

37. **BOOK-PLATES.—CARVER.** "BOOK-PLATES of Well-Known Americans." By CLIFFORD N. CARVER.

LIMITED EDITION, 250 Copies Only. Signed by the Author,—No. 20.

12mo., boards, Princeton, N. J., 1911. The PLATES tipped in.

GEORGE WASHINGTON, BUSHROD WASHINGTON (*Frontis.*), WOODROW WILSON, William Howard Taft, THEODORE ROOSEVELT, J. PIERREPONT MORGAN, OLIVER WENDELL HOLMES, DAVID BELASCO, and Others.

38. **BOOTH (AGNES.—AGNES LAND, MRS. HARRY PERRY, MRS. J. B. BOOTH). MARY FISKE.—ELSIE HOMAN.—MRS. THOMAS HIND.** (4). A. Ls. S., to WILLIAM WINTER.—MRS. BOOTH, 2 pp. 8vo. *Re* non-appearance in Poe Benefit and 10 line MS. NOTE signed by W. W. on that subject. (J. B. BOOTH was eldest brother of EDWIN. This lady ultimately married JOHN B. SCHOEFFEL.) MRS. FISKE, 1 p. 4to, her new drama: "It's no petticoat play, but as masculine a bit of work as you have seen since the celebrated 'Con.'" ELSIE HOFMANN, German actress, bespeaking attention at the Thaler Theatre. MRS. HIND, Note, *re* SATIN BILL of the BROUGHAM BENEFIT. And 10 line MS. Note by W., signed. ". . . She figured in FLORENCE'S fine presentment of 'THE TICKET OF LEAVE MAN,' at The Winter Garden, in 1863. . . . She acted for one of the Benefits for JOHN BROUGHAM—with which I was largely associated. . . ." (4)

39. **BOOTH (EDWIN).** A. L. S. To Mrs. WILLIAM BISPHAM (BISPHAM WAS HIS CLOSE FRIEND AND ADVISOR, WHOSE JUDGMENT AND CARE ENABLED BOOTH TO ACCUMULATE THE FORTUNE HE DIED POSSESSED). 1 p. 8vo., with env.

"To be called for." Mentions "RUY BLAS": ". . . I hope you will be pleased with the play. To my mind, it is insufferable *bosh*,—but, you know, Willy [her husband] is very enthusiastic over me," etc.

Capital L., glazed and framed, 9½ by 11¼ ins. From the Belasco Green Room.

40. **BOOTH (EDWIN).** PHOTOGRAPH (by BRADY, abt. 1858-'60), *carte de vis*. Identification in writing of Wm. Winter. Also, A. L. S. to Winter, Dec. 6, 1883; 14 lines autograph note (contains Sig. and initials) by Winter.

". . . What the Devil (or, maybe, McVicker [his father-in-law] gave rise to such a report about me! MARRY AGAIN?—WHEW! No, SIR! THOUGH I HAD A TASTE OF ITS *bliss* IN MY EARLY VENTURE, I HAD A *hell* OF IT FOR NEARLY THIRTEEN YEARS IN MY SECOND," etc. . . . "I have had no pain for a week and am now eating solid food. MY POOR MOTHER IS AILING AND VERY FEEBLE, WHICH DISTRESSES ME VERY MUCH; SHE FEELS JUN'S LOSS [his brother Junius Brutus Booth, Jr.] GREATLY.—I AM GLAD TO KNOW THAT JOE [JEFFERSON] IS ALL RIGHT AGAIN. HOW'S JOHN [McCOLLOUGH] . . ." etc. Mounted, with Photo, and Note on Folio Sheet.

Extra fine Letter; W's Note reads: "A newspaper paragraph had been 'going the rounds,' stating that he was about to marry again. . . . With his first wife, Mary Devlin, he was very happy: with his second, Mary McVicker, very miserable.—W. W." Purchased from the Winter Collection, 1912.

NOTABLY FINE AND DESIRABLE BOOTH RELIC,—ALLUSIONS BY BOOTH TO HIS PRIVATE LIFE BEING ALMOST UNKNOWN.

41. **BOOTH (EDWIN).** PORTRAIT, Wonderfully Fine, STEEL ENGRAVING. Shows the Great Tragedian in his very prime. (Lower margin slightly stained).

Glazed, handsomely framed.

ONE OF THE TREASURES OF THE BELASCO GREEN ROOM.

42. **BOOTH (EDWIN).** As *Mr. Haller*, in "THE STRANGER." Capital Caricature, Late '60s. ORIGINAL—IN COLORS. Glazed and framed, 9¾ x 14¾ ins.

We do not know of any reproduction of this Caricature. With Lots No. 103, 183, and 233, which are same size and framed uniform, it makes A MOST DESIRABLE SET.

43. **BOOTH (EDWIN).** FRIEZE. PHOTOGRAPH, in Three Parts, by BIERSTADT Bros., N. Y. "Imaginative Groups, Classical and Romantical." Glazed, framed, gilt sections, 15¾ x 51 ins.

This Piece hung above the door into Booth's Library—at first in New York; afterward, in his House on Chestnut Street, Boston, and was greatly prized by him. No. 297 of the Dispersal Sale of Booth effects, by order of his Daughter, Mrs. Ignatius [Edwina Booth] Grossman.

44. **BOOTH (EDWIN).** PAYNE—WINTER. PROMPT BOOK of JOHN HOWARD PAYNE'S Tragedy "BRUTUS; or, The Fall of Tarquin, as Presented by Edwin Booth. Edited with Preface and Appendix of Notes and Comments, by William Winter" (by whom work is Copyright). With the Prologue (spoken



by Henry Kemble, Drury Lane, December 3, 1818) by the Rev. George Croly. 12mo, cloth, Boston, n. d. [1882?].

A VERY RARE BOOTH PROMPT BOOK. This Copy has the altered Sig. of Winter, also this Note: "*I suppose we had determined on having a new Title-Page,—but I forget for what purpose.—W. W.*" B. Ps. of W. and D. B. Also latter's Sig. on fly. A line struck out on copyright page.

Bought by D. B. at Winter Dispersal Sale, April 28, 1922.

45. **BOOTH (EDWIN)**. ORIGINAL DRAWING, Pen and Ink. Inscribed in BELASCO'S hand: "EDWIN BOOTH'S BIRTH-PLACE, at Belair, Maryland. Original Drawing." Glazed and nicely framed, 12 by 14 ins.

Note pasted on back reads:

"This picture was made as an Illustration to my father's 'Life and Art of Edwin Booth,' 8vo, N. Y., 1893. *It is erroneously designated as the Birthplace of Booth.* Nevertheless, two elderly ladies, resident there, have long (so I am informed) exhibited it as the Birthplace and quoted my father's error—notwithstanding that it is explicitly corrected by him, in Preface to the Pocket Edition (16 mo) of his Booth, p. 14,—where he writes: '... the picture of his birthplace proves to be that of a cottage finished in 1852 [Edwin was born 1833: his father died 1852], the builder of which, Mr. J. J. Gifford, has just died in Baltimore (March 9, 1894), aged 80.'"

46. **BOOTH (JOHN WILKES)**. PHOTOGRAPH. Shows him at his best.—A delicate picture, Small oval,  $1\frac{1}{4} \times 1\frac{5}{8}$  ins.), cut to fit a LOCKET.

Mounted on a bit of Vellum. In envelope, upon which is written: "*This little picture of the miserable JOHN WILKES BOOTH was once the property of his brother, EDWIN BOOTH. During his first engagement after the murder of Lincoln (Winter Garden Theatre, Jan. 3, 1866), he gave this to a woman who had dearly loved and always mourned JOHN. She died, and eventually it came into the possession of WILLIAM E. SHERIDAN, who gave it to me— at the Baldwin Theatre, San Francisco, in November, 1880.*"

47. **BOOTH (JUNIUS BRUTUS)**:—"The ELDER BOOTH," father of EDWIN, JOHN WILKES, etc.). PROGRAM. HIS FIRST APPEARANCE AS *OTHELLO*. Woolwich, April 3, 1817.

EXCESSIVELY RARE BILL (no other copy in America known to us). Mounted, 8 by 16 ins. (Edges tattered).

48. **BOOTH (JUNIUS BRUTUS)**. — EDWIN and JOHN WILKES.

*Very Rare Old* PHOTOGRAPHS, *Carte de visite*, of the strange genius, "Old Booth," and his famous and infamous Sons, the great tragedian and the despicable assassin.

49. **BOUCICAULT (DION)**. Fine PHOTOGRAPH of, as *Shaun, the Post*, in "The Shaughraun,"  $4 \times 5\frac{1}{2}$  ins. Mounted on Large Folio Sheet, with A. L. S., 3 pp. 12mo., partly written in blank verse, to WILLIAM WINTER. W's identification and Sig., and *Important Note* by, *re* Boucicault's parentage. (See next page.)

"Oh, Winter, thou'rt well named, for thou dost come  
 But once a year!! How, in these piping times,  
 Have we not longed for thee—thou Genial Soul!  
 Kean is thy breathe, sometimes,—but with a heart  
 Glowing and full of love for all things good!

You bid me tell the story of my life,  
 And wonder why I am so loathe to speak.  
 Full of things good *thy* life has been, and thou  
 Canst wander happily amongst the past:  
 But so it is not with us all! How few  
 Leave seeds of good behind them, as they go,  
 From which sweet-smelling memories do grow!

"I'm ill at these numbers—let's go to prose," etc.

Note reads: "Dr. Charles Brown, who travelled in the United States as an agent for DIONYSIUS LARDNER, and in his society, told me that the personal resemblance of Dion Boucicault to that celebrated scientist was so close as to be *startling*: and he acquainted me with the belief THAT BOUCICAULT WAS THE SON OF LARDNER."

50. **BOUCICAULT (DION—Famous Dramatist and Actor).—WINTER.** A. L. S., pp. 4to, March 23, 1883. To WILLIAM WINTER. Mounted on Large Sheet, Folio. With Long, Important Biographical NOTE (abt. 200 words) by W.

Boucicault writes: ". . . I hoped that the re-opening of Wallack's old Theatre would be regarded by the Press as an interesting event. Sorry that Booth's [Theatre] is going into Trade. I advocate reserving the Star Theatre for *first class stars only*:—*quasi*: BOOTH, JEFFERSON, SALVINI, IRVING, MODJESKA, JOHN McCULLOUGH, MRS. KENDAL, &c., *And* the production of such dramas as 'The Silver King,' which might be reserved for 'the blanks' in the season, caused by the intermission of stars. Thus Wallack's, purged of melodrama, could be reserved for Comedy and Domestic Drama of the better kind. . . . It may seem strange that I should advocate purism in Wallack's—after introducing sensational effects!! . . ." (See "Other Days.")

W's Note reads: "He was a singular compound of fine and coarse characteristics. He could be charming as a comrade, but HE LACKED MORAL PRINCIPLE AND WAS NOT TO BE TRUSTED. . . . For a time, we were friends: I do not believe that we ever became enemies: but our friendship ceased.—*I once had occasion to speak very plainly to him, and I SAID: 'DION, I ONCE TRUSTED YOU, BUT NOW I WOULD NOT BELIEVE YOU ON YOUR OATH.'* Another time, when he was complaining to me for condemning his 'Forbidden Fruit,' I said: 'DION, IF YOU WERE TO DIE TO-NIGHT, WHO WOULD DO YOU JUSTICE IN THE PRESS?' 'SURE, YOU WOULD,' HE REPLIED, 'AND THAT I WELL KNOW!'"

51. **BRONTE (CHARLOTTE).—MATTHEW ARNOLD.—HENRY ARTHUR JONES.—WILLIAM WINTER.** A CHARMING SOUVENIR.

Made from Age-Darkened Oak, taken from Pew of The Church at Haworth, where the BRONTE FAMILY *worshipped*, and where CHARLOTTE BRONTE *was wedded to CHARLES BELL NICHOLS.*

UNIQUE AND APPEALING ASSOCIATION RELIC.

PANEL is 46 ins. High. Castellated Cornice, Piece 14 x 4 ins., and Base 12 x 6 ins. Was originally intended to sustain Barometer and Thermometer. A few ins., below Crown, a Fine Engraving of CHARLOTTE BRONTE is set

into the PANEL, glazed,  $3\frac{1}{2} \times 6$  ins. Beneath that, MS. of MATTHEW ARNOLD'S "ELEGY," "HAWORTH CHURCHYARD," set in and glazed,  $4\frac{1}{4} \times 7$  ins.—2 stanzas 16 lines. Also, A. L. S. from the great Poet to HENRY ARTHUR JONES, the dramatist, authenticating the MS, set in,  $4 \times 7$  ins. ARNOLD'S gracious Poem and Letter *both signed in full*. Set in Base, A. L. S., HENRY ARTHUR JONES to WILLIAM WINTER, Authenticating the whole, set in, glazed,  $4\frac{1}{4} \times 7$  ins.

With foregoing Matter, very interesting A. L. S., WILLIAM WINTER to his SON, also authenticating the Piece, and referring to the BRONTE-ELLEN TERRY Letters,—See Lot 52.

"Dear Willy [Jefferson Winter].—I send to you the Charlotte Brontë Relic. . . . I also send a kindred Relic,—The Letter from CHARLOTTE BRONTE to MRS. GASKELL, with the Letter from ELLEN TERRY *about it*.

"I was, indeed, glad when Ellen sent it to me: but TIME *has made havoc with some of my cherished beliefs and I do not care to keep any reminder of Ellen Terry*. HER SINGULAR CONDUCT; AND HER UNGRATEFUL, UNJUST, INJURIOUS PUBLISHED REFLECTIONS ON ME, HAVE SICKENED ME. Ellen was the most imperial of Actors and the veritable incarnation of womanly beauty. But we must—as the wise Lord Acton tells us—always be prepared for the fall of our idols: and WHEN LAURENCE IRVING TOLD US THAT ELLEN TERRY HAD IMPRESSED HIM AS 'A TREACHEROUS PERSON,' I FANCY THAT HE GLANCED AT THE TRUTH. Well—here is the Relic: let me hear of it no more."

52. BRONTE (CHARLOTTE)—ELLEN TERRY. A. L. S. of each. That from Miss Brontë especially fine—addressed to MRS. GASKELL.

"DEAR MRS. GASKELL:— . . . Yes; *do come!* The weather is delicious—so balmy and clear and fragrant the air. EMILY is with me and will be, indeed, glad to once more behold her quondam friend. I won't say anything of MR. NICHOLS. . . . *Have you seen anything lately of MR. THACKERAY?* He was to have come down here, also. . . . *Your ever affectionate friend,* CHARLOTTE BRONTE."

From the WILLIAM WINTER Collections—Purchased in 1912.

With the above, 1 p. 8vo Letter from ELLEN TERRY, 24 October. (WINTER has written: "1890.—ELLEN TERRY to WILLIAM WINTER, October 24, 1890"). "*I found the letter of CHARLOTTE BRONTE to MRS. GASKELL, and Miss Dunham (of New York), . . . kindly undertakes to deliver it into yr. own hands. I send it to you and am delighted you will care for it. . . . God bless you, sweet, tender, very dear, W. W. Your affectionate, Nell.*"

TWO CHARMING PIECES.

53. BROUGHAM (JOHN)—Actor, Dramatist, Manegr., Humorist, etc.) "CARICATURE of JOHN McCULLOUGH, by JOHN BROUGHAM, '*Delinquent.*' With AUTOGRAPH of BROUGHAM, and Rhymes written by him [holograph], about the actress LOTTA (Charlotte Crabtree) . . . W. W." These are mounted, together with an AUTOGRAPHED PHOTOGRAPH (*carte de visite*) of Brougham, on Large Folio Sheet. There is an interesting Memo. by the younger Winter *re* the Brougham lines.

"LOTTA."

"(Impromptu, By Brougham; On being asked why he designated her 'A Dramatic Cocktail.')

"Because in LOTTA we can see,  
Artistic concentration,  
Of sweetness, strength, and piquancy,—  
A pungent combination."

(See next page.)

"Dear Willie!—This is better:

"Because in LOTTA we can see  
An appetizing concentration,  
Of spirit, strength and piquancy,  
The sweetest little combination."

"Brougham wrote a play for Lotta, on 'The Old Curiosity Shop,' in which she acted *Little Nell* and *The Marchioness*."—W. W.

54. **BUCHANAN (ROBERT)**—the Poet). To **WILLIAM WINTER**. 1 p. 4to, mounted on Large Folio Sheet. Re Winter's Poems": . . . "*Frankly, I think nothing can be more lovely than some of them; and in strong simplicity of poetic expression they equal any verses I have ever read. . . .*" With 4 line MS Note by W., signed.  
FINE LETTER BY A GREAT WRITER.

55. **BUNKER HILL**. 2 Curious OLD PRINTS. "VIEW OF BUNKER HILL BATTLE, JUNE 17, 1775." "VIEW OF THE BUNKER HILL MONUMENT, AND CHARLESTOWN—BOSTON IN THE DISTANCE." Glazed, very old Mahogany frames, uniform. 10¾ x 14½ ins. (2)  
DESIRABLE PAIR.

56. **BURK (JOHN)**.—MATTHEWS. BUNKER HILL; or, The Death of General Warren: An Historic Tragedy in Five Acts." . . . With "An Introductory Essay" by BRANDER MATTHEWS. *Frontis*. Tall 8vo. Original Paper Covers, N. Y. 1891.

Very curious and interesting. THIS PLAY IS ONE OF THE OLDEST WRITTEN AND ACTED IN AMERICA, having been FIRST PRODUCED IN BOSTON, IN 1797,—A YEAR BEFORE DUNLAP'S "ANDRE." B. P. and Sig. One of Limited Edition, 190 Copies only, for the Dunlap Society.—Purchased from the Library of the long-favorite actress Mrs. SOL SMITH, and has her *Autograph*.

It was of this play that PRESIDENT ADAMS said to the chief performer in it: "SIR, MY FRIEND GENERAL WARREN WAS A SCHOLAR AND A GENTLEMAN, BUT YOUR AUTHOR HAS MADE HIM A BULLY AND A BLACKGUARD!"

57. **BURKE (SIR BERNARD)**.—"BURKE'S PEERAGE: A Genealogical and Heraldic DICTIONARY OF THE PEERAGE AND BARONETAGE, of the British Empire," etc., by SIR BERNARD BURKE, C.B., LL.D., Ulster King-of-Arms, etc. (*Edited by his Sons*). Tall (7 x 10 ins.) very thick 8vo. Cloth (slightly worn), London, 1896.

Editions of this great Standard Work widely known as "*The Englishman's Bible*" dated more than a quarter-of-a-century ago are very seldom met with, and are always in demand.

58. **BURNETT (FRANCES HODGSON)**. "The Pretty Sister of José," ILLUSTRATED, 1904: "The Plow Woman," 1901.—Eleanor Gates (*Author's Presentation*, full p. inscription), 1906: "Confessions of a Wife,"—Mary Adams, ILLUSTRATED, 1902: "Every Woman's



Road,"—Josephine Hammond (*Author's Presentation*), 1913: "The Pride of Mrs. Brunelle,"—A. H. Holmes, 1905: "Circe's Daughter,"—Priscilla Craven, 1913: "The Dust of the Road,"—Marjorie Patterson,—Colored *Frontis*, 1913. (9 vols.)

All 8 vo, and have B. P. and Sig. Nice Lot, Eminent Women Writers.

59. **BUTLER (GEORGE H.)—ROSE EYTINGE**,—famous Am. Actress.—L. S., 2 pp., 8vo, May 21, 1875—to William Winter (from Winter Collections, 1912), Mounted on Folio Sheet, with 11 line Note by Winter:

"This letter, signed by George H. Butler, is in the hand-writing of *Rose Eytinge*, the actress, who was, at the time, his wife: they were editing and publishing a paper called 'The Arcadian': I had sent to that paper a Poem of mine, which I wished to recall.—Butler was a nephew of Gen. B. F. Butler,—the cock-eyed Massachusetts lawyer, remembered in New Orleans as 'Beast Butler,' and he was a thorough blackguard, while also a man of decided talent.—W. W."

60. **BYRON (LORD)—STODDARD**. "The Works of, Letters and Journals; Life by Moore." Edited by R. H. Stoddard, 12 vols. 8vo. Cloth, Boston, 1900.

B. P.s and Sigs.

61. **CABLE (GEORGE W.)—SMITH.—MITCHEL**. "JOHN MARCH," GEORGE W. CABLE, N. Y., 1905. "COLONEL CARTER of CARTERSVILLE," F. HOPKINSON SMITH,—ILLUSTRATIONS by E. W. Kemble and The Author, Boston & N. Y., n. d. [1891]. "HUGH WYNNE; FREE QUAKER."—S. WEIR MITCHEL, 2 vols. (*Frontis* to each), N. Y., 1897. All have B. P. and Sig. (3 Items—4 vols.)

All *First Editions*.

62. **CARLETON (HENRY GUY—Dramatist).—HENRY ARTHUR JONES.—And MANY OTHERS**. (3). A. L. S. with Note: "Author of the tragedy of 'Memnone,' and other Plays." JONES: Dec. 3, 1885, 3 pp. 8vo: *Re* Criticism of his "Saints and Sinners": ". . . What pleases me in your article, more even than its tone of cordial praise, is your sympathetic insight into the very heart and soul of my work. . . . I can only thank you again and again, not for praising my work, but for thinking it worthy of such exhaustive study. . . . I may paraphrase the story [of Demosthenes and his Client] and say I never knew how clever an author I was until I read your article! . . ." SOUVENIRS, with AUTOGRAPHS (22),—including EDWIN BOOTH, E. C. Benedict, S. L. CLEMENS (MARK TWAIN), James R. Osgood, LAWRENCE BARRETT, CHARLES DUDLEY WARNER, AGNES ETHEL (TRACY), LAURENCE HUTTON, etc.

NOTABLE LOT.

63. **CARNEGIE (ANDREW—famous Iron-Master, etc.)**. A. L. S., 2 p., 8vo, London, July 6, 1882, to WILLIAM WINTER. From the Winter Collections—has identification and his Sig.

Carnegie writes that he desires to make Winter's acquaintance, mentions Prof. Charles Roberts, etc.: "Mr. WILLIAM BLACK dines with us, here, Monday Eve. . . . My friend Dr. Samuel Smiles, also Mr. PETTIE, R. A. . . . I am sure it will give all much pleasure to meet one who has written such delicately fine things of England."

FINE L.

64. **CARTER (MRS. LESLIE).** Mr. Belasco's PRIVATE SCRAP BOOKS, covering the early part of her Career; 1889-90, *et seq.*  
Two Large Folio vols., full of newspaper clippings. WITH these, Fine, Large PHOTOGRAPH of Mrs. Carter, from the Belasco Rehearsal Room. Matted, lettered, glazed and framed, 11½ x 15½ ins.
65. **CARTER (MRS. LESLIE).** SOUVENIR of Presentment of, in Belasco's "ZAZA." With this, 2 CARICATURES (one, a Water Color of her as *Miss Helyett*, in play of that name), and a superb PHOTOGRAPH, PANEL, 9½ x 13¾,—as *DuBarry*.
66. **CARVING.** Sculptured Walnut Panel, Displaying in high relief a kneeling Figure of ST. JOSEPH, in a wooded Landscape.  
From D. B.'s Studio-Library: Oblong, 11 inches High. BEAUTIFUL ANTIQUE.
67. **CATALONIA—THIRLMERE.** "LETTERS FROM CATALONIA," ROWLAND THIRLMERE. 2 vols., tall 8vo, ornamented cloth (by W. G. Collingwood), gilt tops. N. Y., 1905. ORNAMENTAL T-PS BY LAYCOCK, AND 136 ILLUSTRATIONS BY CELEBRATED ARTISTS. *Frontis*, EACH VOL., IN COLORS. (2)  
BEAUTIFUL SET. D. B.'s Sig. and B. P. in each vol.
68. **CERVANTES (MIGUEL DE CERVANTES SAAVEDRA).—DORE.** "DON QUIXOTE," The Text Edited by J. W. CLARK; Biographical Notice by T. TEIGNMOUTH SHORE; Gloriously ILLUSTRATED by GUSTAVE DORE. Thick Leather and Cloth, full Gilt, Thick Folio, London, n. d.  
The English text of this Celebrated Edition of the immortal Tale (which so increased the reputation of DORE) is adopted from that of Janis, with a few emendations from Matteaux.  
FINE COPY,—B. P. and Sig.
69. **CHINA—JAPAN—U. S. PERRY.** "NARRATIVE OF THE EXPEDITION OF AN AMERICAN SQUADRON TO THE CHINA SEAS AND JAPAN," etc., "By Order of the Government of the United States, Under Commodore M. C. Perry . . . Compiled from the Original Notes and Journals of Commodore Perry," etc. Prefatory Note by Commodore Perry *re* this work ("I present it as my OFFICIAL REPORT and am alone responsible for the Statement of Facts it contains"). Numerous ILLUSTRATIONS. Half Morocco, tall, very thick 8vo, N. Y., 1857.  
PERRY'S INVALUABLE RECORD OF HIS MOMENTOUS EXPEDITION. 1ST EDITION.
70. "CHINESE STORIES," by R. K. DOUGLAS. Illustrated, Cloth, 8vo, Edin. & Lon., 1903. And: "CHINA REVOLUTIONIZED," by J. S. THOMPSON, Illustrated, Maps, etc. Tall 8vo. Indianapolis, n. d. [1913]. Chinese Novels, Proverbs and Maxims by J. R. Davis, Lond., 1822 (3).
71. **CHINESE—LITTLE.** "THE FAR EAST," by ARCHIBALD LITTLE. Illustrated—Also many Valuable Maps. Cloth, Tall 8vo, Oxford (Eng.), 1905. D. B.'s Sig. and B-P.

72. **CHRIST, UPON THE CROSS: MARY THE MOTHER and MARY MAGDALEN. OLD PAINTING.** on Wood Panel, 5½ by 7½ ins., Wood frame, 10¼ by 12 ins.  
Very Old, Curious and Interesting.

73. **CIVIL WAR. MISCELLANEOUS.** (3) "HISTORY OF THE UNITED STATES SECRET SERVICE," by GENERAL L. C. BAKER, Chief National Detective Police. *Frontis*, Phila., 1867,—*First Edition*. "MY STORY OF THE WAR . . . Personal Experience, etc., MARY A. LIVERMORE. *Frontis*. Hartford, 1890. "HERO TALES of the AMERICAN SOLDIER AND SAILOR: The Unwritten History of American Chivalry": "Official." Lavishly ILLUSTRATED, n. p., n. d., [1890] B.P. and Sig. in each. (3—8vo).

74. **CIVIL WAR, THE:—RUSLING—RODENBOUGH—PRYOR.** "MEN and THINGS I SAW in CIVIL WAR DAYS." By Gen'l JAMES F. RUSLING. 8vo, Illustrated.

N. Y., 1899. "The BRAVEST FIVE HUNDRED of '61," etc., Gen'l. THEO. F. RODENBOUGH, U.S.A. Illustrated, N. Y., 1891. "REMINISCENCES of PEACE and WAR," Mrs. ROGER A. PRYOR. *Frontis*. (*First Issue of New Edition, with Additions*). N. Y., 1905. D. B.'s Sig. and B-P in each 8vo (3).

ATTRACTIVE GROUPING OF AUTHORITATIVE WORKS *re* THE GREAT CIVIL CONFLICT. (3)

75. **CLARKE (JOHN SLEEPER—Famous American Comedian and Theatrical Manager: Brother-in-Law of EDWIN BOOTH).** Private Accounts; Receipts, Salaries, and Other Expenses; Opposing Attractions, etc. Philadelphia and Other Cities.—Sept. 17, 1881, to Feb. 28, 1882, qt. leather. Itinerary and several Programs pasted in.

Curious and Instructive.—Among salaries recorded are those of JOHN GILBERT, STELLA BONIFACE, MARK SMITH, FREDERICK CONWAY. Comments upon Cities by Clarke, etc.

76. **CLAY (HENRY).** PORTRAIT. — Beautiful Engraving: "Painted and Engraved by A. H. RITCHIE." 21 x 30 ins. Margins stained. Fine for framing. Not too Large.

77. **COLLINS (WILKIE).** A. L. S., 4 pp. 8vo, London, Aug 5, 1878, to William Winter.

Collins Ls. have become *Very Scarce*, and this is a notable one—among the earliest that passed between these close and steadfast comrades. Winter ranked Collins "THE MOST INTERESTING MAN WITH WHOM I HAVE EVER CONVERSED, AND THE BEST STORY WRITER IN THE ENGLISH LANGUAGE."

Collins explains that he has been incapacitated "IN A DARKENED ROOM, FROM ONE OF MY ATTACKS OF RHEUMATIC GOUT IN THE EYES. . . . MY FIRST RENEWAL OF THE PLEASURE OF READING IS ASSOCIATED WITH YOUR PAGES ["POEMS"]. I OUGHT TO WARN YOU THAT I AM AN INCORRIGIBLE HERETIC IN THE MATTER OF MODERN POETRY, OF THE SORT THAT IS NOW POPULAR. I POSITIVELY DECLINE TO LET THE POET PREACH TO ME OR PUZZLE ME. HE IS TO EXPRESS PASSION AND SENTIMENT IN LANGUAGE THAT IS ESSENTIALLY INTELLIGIBLE AS WELL AS ESSENTIALLY NOBLE AND MUSICAL—OR I WILL HAVE NOTHING TO DO WITH HIM. YOU WILL NOW NOT BE SURPRISED TO HEAR THAT I DELIGHT IN

BYRON AND SCOTT—AND, MORE EXTRAORDINARY STILL, THAT I AM A FREQUENT READER EVEN OF CRABBE! . . . Mentions his "New Magdalen," "Armada" (*Miss Gwilt*), Ada Cavendish, Regnier, Jefferson, etc.

SUPERB LETTER.

78. CURTIS (GEORGE WILLIAM).—L. CLARKE DAVIS—THEODORE L. DeVINNE—GEORGE W. CARLETON. A. Ls. S. to WILLIAM WINTER. (Purchased from Winter Collection in 1912) (+).

VERY ATTRACTIVE GROUP of men famous in connection with American Literature. Curtis writes *re* Winter's "Sketches of England" ("Shakespeare's England," etc.): "NO ONE HAS DESCRIBED ENGLAND FOR MANY A YEAR WITH SUCH DELICATE AND PENSIVE GRACE. . . . THE TWO ENGLISH BOOKS TOGETHER WOULD MAKE A DELIGHTFUL VOLUME TO BE READ WITH IRVING AND EMERSON AND HAWTHORNE," etc. Davis writes charmingly, chaffing W. *re handwriting*, etc.: "But I *have* read it, prayed for you, and congratulated The Army of the Potomac on having secured a poet whose poetry will be equal to their hard knocks and worthy of them," etc. (Allusion is to the celebration by The Army of the Potomac, Philadelphia, June 6, 1876, and Winter's poem "The Voice of the Silence," then delivered:—see "Old Friends," p. 168, *et seq.* Has 13 line note, initials, by W. DeVinne, writes *re* "heartly approval you and [EDWIN] BOOTH have expressed concerning the printing of 'Richard III.' [BOOTH'S PROMPT BOOK, EDITED BY W.]," etc. Carleton, famous Publisher, *re* "the breakfast to EDWIN BOOTH, prior to his departure for Europe," "your superb Poem," etc., "you and [Algernon] Sullivan and Lawrence Hutton worked like *beavers* (without many *Damns*, either, if I remember right." With Carleton's curious "bird signature"; notes and identifications by Winter.

ALL DESIRABLE.

79. CUSHMAN (CHARLOTTE—"The Authentic Tragedy Queen of the American Stage,"—W. W.). A. L. S. 1p. 4to, July 28, 1838. To the famous old-time theatrical manager F. C. WEMYSS. *Re* an engagement at The Park Theatre, N. Y., her desire to appear in Philadelphia, etc.

Cushman Letters, especially written during early part of her career, are extremely scarce and desirable. This one was written when she was on the threshold of her triumphs, in her 22nd year.

FROM BELASCO GREEN ROOM.

80. DANTE—DORE—CARY. "DANTE'S INFERNO." Translated by the Rev. HENRY FRANCIS CARY . . . from the Original of DANTE ALIGHIERI; and ILLUSTRATED With the Designs of Gustave Doré.

With Critical and Explanatory Notes, Life of Dante and Chronology. Cloth (worn) Folio (10 x 13 ins.), N. Y., n. d. B.P. and Sig.

81. DAVENPORT (E. L.) PLAY-BILL, Olympic Theatre, December 11, 1865. "MONTE CRISTO; or, The Lone Prisoner of the Château D'If." Davenport as *Edmund Dantes*, etc. Kate Newton, James Lewis, James H. Stoddart (see Lot 251), Hind, etc., in the Cast.

A Rare, desirable Bill: carries the Notice: "This Establishment does NOT ADVERTISE in the N. Y. Herald." Glazed and framed, 9½ by 23¾ ins.



82. DAVENPORT (Mrs. E. L., FANNY VINING).—ELIZABETH JEFFERSON, Mrs. FISHER—ROSE EYTINGE—ADA DYAS. (4) A. Ls. S. Each Mounted separately on Large Folio Sheet. All addressed to WILLIAM WINTER, from whose Collections they were bought, 1912.

Beside MRS. DAVENPORT'S L. is passed an excellent Photograph of her husband, the great tragedian E. L. DAVENPORT. (W. has inadvertently written his name as "Edwin.") She writes of her husband, recently dead, and his feeling toward Winter: ". . . one who so often heard in his lips with *respect and love*. . . I am, for the first time in my life, out of an engagement," etc. Mentions her daughter Blanche, first appearance as *prima donna*, e'c. MRS. FISHER, "One of the children of Joseph Jefferson the First, grandfather of J. J., the Third,—our *Rip Van Winkle*." MISS EYTINGE writes *re* her appearance as Shakespeare's *Cleopatra*, etc.: ". . . I would write more fully; but I never feel quite sure you like me well enough to care to hear from me. . . ." MISS DYAS writes impulsive L., instinct with feeling and entirely charming: ". . . I can only say, in expressing my grateful feelings, that I shall try to deserve your words. In my own land, I had heard of you as a Poet and a Critic who worshipped Art rather than its servants. But I did not dare to expect so much pleasantness and poesy of expression as you have made to me. It compensates me for much harshness, selfishness and misinterpretation. . . ."

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198. **PRINT. OLD FRENCH COLORED PRINT.** "LE HAVRE"—"*Vue de la Jetée du Nord,*" by Le Breton. *Imp. Lemercier, Paris, n. d.* Glazed, old Gilt frame, 11½ x 14 ins.

This, and Lot 197, make Nice Pair. PRINTS.—See, Also, Lots 240, 244, 259, 265. All the Prints in this Sale from the Library Walls, Belasco's Studio, etc.

199. **PROGRAMS.** Covent Garden, February 28, 1837, "Fra-Diavolo"; Announcing Charles Kean in A NEW PLAY: "Nell Gwynn"; FIRST APPEARANCE IN ENGLAND OF JAMES HENRY HACKETT,—in "The Kentuckian; or, A Trip to New York," etc.

Glazed and framed, 14¾ by 16¾ ins. Nice Bill.

200. **PROGRAMS.—SOUVENIRS.—PLAYS.—PICTURES.** And Kindred MISCELLANEOUS MATERIAL.

Contains *Fine* COLORED, ILLUSTRATED, or AUTOGRAPHED PIECES—Many of the *Souvenirs* and *Programs* being Choice and worthy of Individual Placing. UPWARD OF 200 ITEMS, too voluminous and widely varied for detailed description, but should be carefully examined, *especially* by *Collectors*.

UPWARD OF 200 ITEMS.

201. **PUCCINI (GIACOMO).—Fraccaroli.** LIFE OF ("La Vita di Giacomo Puccini"), By ARNALDO FRACCAROLI. Original Paper Covers, PHOTOGRAVURE *Frontis.*, 4to, Milan, 1925.

SPECIALY IMPORTED COPY; authorized "Life" of Belasco's friend and colleague, author of the *Music* of "MADAME BUTTERFLY" and "THE GIRL OF THE GOLDEN WEST." *With translation of passages relating to D. B.—B.P. and Sig.*

202. **REJANE (GABRIELLE).** Capital CARICATURE, "Rejane, dans *Georgette Lemeunter.*" (VAUDEVILLE.)

Glazed and framed, 8½ x 16½ ins.

203. **RISTORI (ADELAIDE)—Famous Italian Actress.** PHOTOGRAPH of, as *Sor Theresa*, 3⅞ x 5⅜ ins., and A. L. S., with env. and Presentation: "*Souvenir de Adelaide Ristori Del Guillo. New York, 26 Juin, 1868.*" Together, on Large Folio Sheet,—from the Winter Collections: "She sent the above Picture to me, with this kind letter.—W. W."

RISTORI LETTERS ARE VERY SCARCE. The Photograph shows this great Player at the zenith of her career.

204. **ROOSEVELT (THEODORE)**. "BIG GAME HUNTING IN THE ROCKIES AND ON THE GREAT PLAINS: Comprising 'HUNTING TRIPS OF A RANCHMAN' and 'THE WILDERNESS HUNTER.'" Small, thick Folio, Half morocco, (front cover splitting off). "With 45 ILLUSTRATIONS by REMINGTON, FROST, BEARD, GIFFORD, SANFORD AND OTHER Well-known Artists." N. Y., 1899.

Limited FIRST EDITION, *This being No. 250 of only 1000 copies*. Signed by the Publishers. *Frontispiece*, AUTOGRAPHED Portrait of Roosevelt, in uniform of a Rough Rider, Full Page, on JAPAN VELLUM. Title-P. also extra heavy JAPAN VELLUM, 2 Colors; Text on special Deckle-Edge Paper; ILLUSTRATIONS (some Etched) on heavy PLATE PAPER or JAPAN VELLUM (55, all told).

SCARCE—*one of the early and most sought for works of the most picturesque of our Presidents.*

205. **ROOSEVELT (THEODORE)**. "THE ROUGH RIDER." ILLUSTRATED, Tall 8vo, N. Y., 1899.

Dedicated from The Executive Mansion, Albany, N. Y., May 1, 1899.—Sig. and B.P.

206. **ROSSI (ERNESTO)**—Famous Italian Actor, specially celebrated as *Romco* and, in his own country, rival of SALVINI as *Othello*, *Hamlet*, and other of the great Shakespeare Characters.) A. L. S., to WILLIAM WINTER—from whose Collections it was bought, 1912.

SCARCE: Mounted on Large Sheet, Folio.

207. **ROSTAND (EDMUND)**.—And FAMILY. PHOTOGRAPHS. 2, of EDMUND ROSTAND, AUTOGRAPHED. 1, MME. ROSTAND and Their SON. 1, MAURICE ROSTAND, *solo*. (4)

*Interesting Lot.*

208. **RUSSELL (LILLIAN)**. — LYDIA THOMPSON. — CAROLINE MISKEL. — CHAUNCEY OLCOTT. — ANDREW MACK.—and 9 OTHERS. PHOTOGRAPHS, Cabinet.

Nice Lot, Assorted: Stage Celebrities.

209. **SALVINI (TOMASSO)**.—And 9 OTHERS. PHOTOGRAPHS. Leaders of the Stage.—*Remote and Recent*. (10)

SALVINI, EDWIN FORREST (in age), JOHN McCULLOUGH, LAWRENCE BARRETT, EDWIN ADAMS, CHARLES R. THORNE, JR.; ROBERT B. MANTELL, WILSON BARRETT, N. C. GOODWIN, HENRY MILLER. (10)

210. **SCHILLER (JOHANN CHRISTOPH FRIEDRICH VON)**. "THE SCHILLER-GALLERY: From the ORIGINAL DRAWINGS of William Kaulbach, C. Jager, A. Mueller, Theodore Pixis, R. Beyschlag, W. L. Lindenschmit, etc. With Explanatory Text by Edwin Foerster." Rough Cloth, full gilt, Large Folio (14½ x 19 ins.). N. Y., n. d.

21 SUPERB REPRODUCTIONS of Beautiful Pictures illustrative of Schiller's Writings, including Scenes from "Mary Stuart," "William Tell," "The Robbers," "The Maiden's Lament," "Joan of Arc," "Wallenstein," "The Bride of Messina," etc.

A THING OF GREAT BEAUTY.

211. **SEEBACH (MARIE)**—Eminent German Actress, specially celebrated for SHAKESPEARE IMPERSONATIONS). A. L. S., 2 pp. New York, Oct., 1870. To Wm. WINTER—purchased, 1912; with Env., together on Large Folio Sheet. Note by W.

"FAMOUS GERMAN ACTRESS. She acted in several of Schiller's plays, which I saw, and she gave a lovely performance of MARGARET, in Goethe's 'Faust.'"

212. **SHAKESPEARE. — ANDERSON. — NEILSON. — And OTHERS. PHOTOGRAPHS. (9)**

MARY ANDERSON, as *Juliet*; also, in 2 Other Characters. ADELAIDE NEILSON. MRS. ROUSBY,—Personal; as *Beatrice*, in "Much Ado About Nothing"; also as *Queen Mary* and as *Joan of Arc*. LILLY ELDRIDGE.

All VERY RARE old *carte de visite*. (9)

213. **SHAKESPEARE—ANDERSON. "ROMEO AND JULIET. . . . Arranged for Representation from the Text of the SECOND QUARTO, Printed A. D. 1599"—As Performed by Miss MARY ANDERSON . . . at The Lyceum Theatre [London], November [1], et seq., 1884. Tall 8vo, red cloth, Original Paper Wraps Bound In, London, 1884.**

Has Winter's B.P., Good A. L. S., Miss Anderson to Winter,—pp. 8vo, and 2 Pieces of his Original MS. *re* Character and Dressing of the tragedy, latter mentions, among others, Miss Anderson and Helena Modjeska. B.P. and Sig.

214. **SHAKESPEARE.—3 BADGES, 2½ x 5¾ ins., Printed on Silk, for THE SHAKESPEARE TERCENTENARY,—Views of The Birth-Place, Trinity Church, Stratford; and of the Portrait Bust on The Tomb.**

Mounted, glazed and framed, 8¾ x 11¾ ins.

215. **SHAKESPEARE.—BIRTH-PLACE OF. PROGRAM. "THE MERRY WIVES OF WINDSOR." "Second Performance in aid of the Fund for the Endowment of a Perpetual Curatorship of Shakespeare's House."**

Theatre Royal, Birmingham. Mark Lemon as *Falstaff*; CHARLES DICKENS (*the novelist*) as *Justice Shallow*, JOHN LEECH (*the artist*) as *Slender*; JOHN FORSTER, FRANK STONE, GEORGE HENRY LEWES (*the great critic*), GEORGE CRUIKSHANK (*the artist*), MRS. COWDEN CLARKE (*the Shakespeare Editor*), etc., in the Cast. Followed by "Love, Law and Physic" and "A Good Night's Rest."

ONE OF THE RAREST AND MOST INTERESTING OF SHAKESPEARE MEMENTOES. MOUNTED ON GILT BOARD. 13 x 16 ins.

216. **SHAKESPEAREANA.—"BOOKS, MANUSCRIPTS, AUTOGRAPH LETTERS, DOCUMENTS and PICTURES." 4to (— x — ins.), Original Paper Covers, with Deckle Edges; Superfine Deckle Edge Paper, London, n. d.**

44 *Exquisitely Printed FULL PAGE PLATES*—of which 9 are lovely reproductions IN COLORS, of FAMOUS PAINTINGS, viz.: "SHAKESPEARE and GARRICK," after GAINSBOROUGH by HOPPNER; "FALSTAFF IN THE BUCK BASKET" ("Merry Wives"), after CHALON; "THE MERCHANT OF VENICE,"—"Ophelia," Dicksee; "Othello and Desdemona," Herrick; "Falstaff, Bardolf and



*Hostess*," "King Henry IV.,—First Part," Nash. "Old Gobbo and Launcelot," "The Merchant," Travis; Scene from "Love's Labors Lost,"—*Jacquenetta*, *Holofernes*, *Sir Nathaniel*, *Costard*, and *Pull*, after Wheatley; and EDMUND KEAN and ELLEN TREE (Mrs. Charles Kean) as *Othello* and *Desdemona*, Wright. The last named, a very remarkable picture in Black and White, except the face, which is in Browns.

217. **SHAKESPEARE—BOOTH.** Edwin Booth as *Hamlet*. Fine Print, "From an Original Oil Painting by John Pope."

*Fac-Simile Sig.* Glazed and framed, 11 x 14½ ins.

218. **SHAKESPEARE. — BOOTH. — DAVENPORT. PHOTOGRAPHS,**—3 Cabinet; 1, *Carte de visite*.

EDWIN BOOTH as *Hamlet* and as *Iago*. EDWARD L. DAVENPORT as *Brutus*, in "Julius Cæsar." LAWRENCE BARRETT as *Cassius*, in same tragedy.

ALL RARE: The Barrett *carte de visite* we believe to be UNIQUE. Barrett often acted in "Cæsar" both with Davenport and with Booth.

219. **SHAKESPEARE.—BOOTH.—WINTER.** SHAKESPEARE'S Comedy of "MUCH ADO ABOUT NOTHING," As Presented by EDWIN BOOTH. The PROMPT BOOK, Edited by WILLIAM WINTER, and Copyright by him, 1878.

VERY RARE IN THIS FORM,—PUBLISHED IN N. Y. BY J. H. ("HARRY") MAGONIGLE, BOOTH'S BROTHER-IN-LAW, INTIMATE FRIEND, CONFIDENT AND DEVOTED PERSONAL AGENT. HAS WINTER'S B-P, ALSO HIS AUTOGRAPH, AND DELETION OF PUBLISHER'S NAME, DATE AND PLACE, IN HIS HAND, ON T-P. ALSO D. B.'S SIG. AND B-P. THE GREAT SHAKESPEARE, EDITOR AND ADAPTER AND HIS TRAGEDIAN FRIEND HAD, OBVIOUSLY, INTENDED A RE-PRINT OF THIS VERSION WITH SOME CHANGES.

Purchased by Belasco at the Winter Dispersal Sale, April 28, 1922—Lot 47.

220. **SHAKESPEARE—BOYDELL.** "THE BOYDELL SHAKESPEARE GALLERY."—"The Gallery of Illustrations for Shakespeare's Dramatic Works; Originally Projected and Published by John Boydell and Re-Engraved by the Heliotype Process—with Selections from the Text." Edited by J. Parker Norris. Half Red Morocco, Large, thick folio; gilt top.

100 Magnificent Plates, after Paintings by Romney, Smirke, Westall, Northcote, Opie, Reynolds, etc. B. P. and Sig.

EXTRA DESIRABLE.

221. **SHAKESPEARE.—DALY.—WINTER.** "LOVE'S LABORS LOST." As Arranged by AUGUSTIN DALY. With an Unsigned and Unacknowledged Introduction by WILLIAM WINTER: From The PROMPTER'S COPY.

THIS ARRANGEMENT WAS PRIVATELY PRINTED FOR DALY, SOON AFTER HIS FIRST PRODUCTION OF THE COMEDY, AT THE OLD FIFTH AVENUE THEATRE, N. Y., FEB. 21, 1874.

Cover and T-P gone. It is recovered in Paper. This Copy once the Property of The Professional Woman's League; later purchased for the Library of The New Theatre; on the dissolution of that ill-starred institution, acquired by Belasco. *This Version and Edition must not be confused with the later one, also Privately Printed for Daly, in 1891, when he revived the Comedy at Daly's Theatre, Broadway and Thirtieth Street.*

THIS COPY of the early Edition, giving the Arrangement of this the First of Shakespeare's Plays, as it was First Acted in New York, is BELIEVED TO BE UNIQUE. D. B.'s Sig. and B-P. W's Sig. pasted at end of Introduction, and Piece of W's MS. inserted.

VERY IMPORTANT LOT.

222. **SHAKESPEARE. — DALY. — WINTER.** "THE MERRY WIVES OF WINDSOR." From THE Prompt Copy Prepared for use at Daly's Theatre, N. Y.; The Alterations and Amendments by Augustin Daly. To which is Added An Introduction by William Winter, etc.

TOGETHER WITH A *Fac-Simile* IN PHOTO-LITHOGRAPHY OF THE FIRST QUARTO (1662).

As Issued, Original Printed Paper Covers, Tall 8vo, N. Y., 1886. Privately Printed for Mr. Daly.

PERHAPS THE RAREST AND CERTAINLY ONE OF THE MOST DESIRABLE OF THE SCARCE, PRIVATELY PRINTED DALY PROMPT BOOKS—WHICH WERE IN EVERY INSTANCE MANUFACTURED IN VERY SMALL EDITIONS; AND WHICH ARE MUCH SOUGHT FOR, NOT ONLY AS BEING THE GREAT MANAGER'S ARRANGEMENTS OF THE TEXT, BUT, ALSO, FOR THE SAKE OF THE WINTER INTRODUCTIONS.

The Present Copy is particularly desirable because of the *Fac-simile* reproduction of the FIRST EDITION—which was piratical—published 14 years before Shakespeare's death.

From the Winter Dispersal Sale, April 28, 1922. Has B-Ps of both men. D. B.'s Sig. across T-B, and that of Winter pasted at end of Preface.

223. **SHAKESPEARE.—DALY.—WINTER.** "THE COMEDY OF A MIDSUMMER NIGHT'S DREAM: Written by William Shakespeare, and Arranged for Representation . . . by AUGUSTIN DALY. . . With a Preface [separate T-P.] by WILLIAM WINTER." *Fac-Similes* of T-Ps First and Second Quartos. ILLUSTRATED. PRIVATELY PRINTED FOR MR. DALY, N. Y., 1888. *Rebound in leather, back worn.*

*Presentation inscription* to Belasco. B. P. and Sig.

224. **SHAKESPEARE.—DALY.—WINTER.** "AS YOU LIKE IT": A Comedy by WILLIAM SHAKESPEARE; As Arranged by AUGUSTIN DALY; First Produced at Daly's Theatre [N. Y.], December 17, 1889, and here Printed from the Prompter's Copy. With a Few Introductory Words by WILLIAM WINTER, Esq." PRIVATELY PRINTED FOR MR. DALY. Tall 8vo, New York, 1890.

Original Paper wraps, reinforced. Several Fine *Photogravure* ILLUSTRATIONS; Ada Rehan as *Rosolind* (2); James Lewis and Isabel Irving as *Touchstone* and *Audrey*, etc. PROGRAM, this Comedy, February 3, 1890, pasted on back of last named. B. Ps., D. B. and Winter. Introductory Words autographed by Winter (p. 15). *Presentation*, in his hand p. 3. "To Louis [V. Winter, *Obitt.*, 1905]: with his father's love. January 22, 1890." D. B.'s Sig. A. L. S. Daly to Winter, inserted.

REDUCED FAC-SIMILE OF THE TEXT OF THIS COMEDY AS IN THE SECOND FOLIO; ALSO, OF THE DROESHOUT ENGRAVING.

A SPECIALLY DESIRABLE COPY OF ONE OF THE RARE, PRIVATELY PRINTED DALY PROMPT BOOKS OF SHAKESPEARE PLAYS.

From the William Winter Collection—Purchased by D. B. at Dispersal Sale, April 28, 1922.

225. **SHAKESPEARE.—DALY.—WINTER.** "THE TWO GENTLEMEN OF VERONA. . . As Re-Arranged by Augustin Daly; and Here Printed from the Prompt Book of Daly's Theatre, as Represented there, for the First Time, on February 25, 1895. With a Few Prefatory Words by William Winter." Tall 8vo (6 x 9½ ins.). With the Original Printed Paper Covers. PRIVATELY PRINTED for Augustin Daly [N. Y.], 1895.

Another of the Very Scarce Daly Prompt Books. Has *Frontis. Photogravure of Ada Rehan as Julia*, and A. L. S. from Daly to Winter, mentioning his Introduction to this Comedy; 1 p. sm. 8vo, Dec., 1893. Purchased at Winter Dispersal Sale, April 28, 1922. B-Ps of W. and of D. B., latter's Sig., W's pasted at end of Introduction.

Notably Desirable. "The Two Gentlemen" had not been acted in America for many years, until Daly revived it; and it has not been acted here since he finished with it, 1895-'96.

226. **SHAKESPEARE.—DALY.—WINTER.** "THE TEMPEST: by William Shakespeare. Arranged for Four Acts by AUGUSTIN DALY. Here Printed from THE PROMPT BOOK, As Acted at Daly's Theatre, New York, April 8, 1897. With a Preface by WILLIAM WINTER." Tall 8vo, Privately Printed for Daly, N. Y., 1897. Orig. Paper Covers. *Frontis.*, Ada Rehan as *Miranda*.

A COPY OF THE [SHAKESPEARE] ANNIVERSARY EDITION [APRIL 23, 1897], WITH *Corrections in the Preface MADE IN INK*, BY MR. WINTER. PURCHASED AT DISPERSAL SALE, APRIL 28, 1922.

UNIQUE COPY.

227. **SHAKESPEARE. — DALY. — WINTER.** "MUCH ADO ABOUT NOTHING: A Comedy in Five Acts by William Shakespeare. As Arranged for Production at Daly's Theatre, by Augustin Daly; With an Introductory Chapter by William Winter." From The Prompter's Copy. Tall 8vo, thick, deckle-edge paper, original paper covers. *Privately Printed* for Mr. Daly [N. Y.], 1897.

Another of the Rare and much sought PRIVATELY PRINTED DALY PROMPT BOOKS of Shakespeare—all of which were limited to very small editions. This has a piece of ORIGINAL MS. by Winter, his B. P., also his signature pasted at end of Introductory Chapter. B. P., also Sig. on T-P. Purchased at *Winter Dispersal Sale, April 28, 1922*.

228. **SHAKESPEARE.—MACREADY.** Fine ENGRAVING (T. Sherratt after the Design by T. D. Scott), of the TESTIMONIAL STATUETTE OF SHAKESPEARE.

Presented to WILLIAM CHARLES MACREADY in Recognition of his Services in the RESTORATION, SETTING and INTERPRETATION of the PLAYS OF SHAKESPEARE, while Manager of Covent Garden Theatre, London, during the Seasons of 1837-1838 and 1838-1839, "by [subscription of] THE LOVERS OF THE NATIONAL DRAMA."

SCARCE.

229. **SHAKESPEARE.—PROGRAMS.** (24—and Other Items). Interesting COLLECTION of BILLS, Presentations of SHAKESPEARE PLAYS by Celebrated Actor, etc.

Including "Hamlet," "Othello," "King Henry V.," "Macbeth," "King Richard III.," "Romeo and Juliet," etc. By, among others, E. L. Davenport, Salvini, Fetcher, Edwin Booth, Mrs. Scott-Siddons, Bella Pateman, Marie Prescott, Anna Dickinson (as *Hamlet*), etc. "MuchAdo" Souvenir, St. James Theatre, London; James K. Hackett and Sybil Thorndike in "Macbeth," at the Odeon Theatre, Paris. Viola Allen in Hackett's "The Merry Wives," (Wise as *Falstaff*), *With the Correction*.

230. **SHAKESPEARE.—EATON.** "RARE PRINT COLLECTION" Edited by SELMOUR EATON. Connoisseur Edition: Issued for Private Circulation: Portfolio (8¼ x 11 ins.). 12 Parts, 12 to 14 Prints in each Part.

Reproductions of Portraits of SHAKESPEARE, PERSONS and PLACES Associated with him; Scenes from the PLAYS—SOME AFTER FAMOUS PICTURES; others, depicting FAMOUS ACTORS IN HIS CHARACTERS; Shakespeare Documents, etc., Rare and much sought PLAY BILLS.

SCARCE AND IMPORTANT.

231. **SHAKESPEARE.—FAUCIT.** The Great English Actress HELENA FAUCIT (Lady Martin), as *Imogen*, in "Cymbeline." MINATURE,—in old oval gilt frame (7 x 8¼ ins.), glazed. A charming Picture:

"Best draw my sword; and if mine enemy  
But fear the sword like me, he'll scarcely look on't!"  
ACT III., SC. 6.

232. **SHAKESPEARE.—FUSELI.—LENEY.** ENGRAVING,—by William Leney, after Henry Fuseli. "*Falstaff* and *Doll* Tearsheet, Act II, Sc. 2, "King Henry IV., Second Part." Published March 15, 1795, by BOYDELL.

Glazed, Contemporary Frame, 21½ x 28 ins.

233. **SHAKESPEARE. — HACKETT.** — JAMES HENRY HACKETT, as *Falstaff* (greatest of all players of the Part), in "The Merry Wives of Windsor." Late '60s.

Capital CARICATURE; Original in *Colors*. Glazed and framed, 9¾ x 14¾ ins. (With Lots 42, 103, 183, which, same size, are framed uniform, it makes Fine Set.)

234. **SHAKESPEARE.—IRVING.** HENRY IRVING as *Hamlet*. Superb ENGRAVING, after the Painting by Sir Edwin Long.

Glazed and framed, 17½ x 23 ins.

The best Portrait in this Character of the Renowned English Actor and Manager, rival of Edwin Booth, etc.

235. **SHAKESPEARE.—IRVING.—TERRY.—WINTER.** "CYMBELINE: A Comedy in Five Acts, By WILLIAM SHAKESPEARE. As Arranged by Henry Irving, and Presented at the Lyceum Theatre [*London*], on September 22, 1896." Tall 8vo, Orig. Paper Covers (reinforced), Printed for Irving, London, 1896. Purchased from The Library of The New Theatre.

(See next page.)



Winter B. P., Long Piece of his original MS on subject of this play; Long note by the younger Winter, *re* the making of this version, etc. (He was the performer of *Posthumus Leonatus* in the most recent revival of this play, by Viola Allen, 1906.)

Scarce and Valuable. Prompt Book, nicely embellished.

236. **SHAKESPEARE.—BEN JONSON, INIGO JONES**, etc. "NOTES of BEN JONSON'S CONVERSATIONS with WILLIAM DRUMMOND, of Hawthornden," etc. Edited by David Lainy. And "INIGO JONES and BEN JONSON: Being The Life of Inigo Jones, by Peter Cunningham," etc. (bound together).

These are Publications of THE SHAKESPEARE SOCIETY, Bound up Together (*Having Separate Title Pages of former Printings*), Tall 8vo, London, 1853 [1842 and 1848]. *Frontis*. Beautiful ENGRAVING of INIGO JONES, BY W. HOLL, "from an original Picture by *Vandyke* EN GRISAILLE, in the possession of Major Inigo Jones," etc.

"ILLUSTRATED With Numerous *Fac-Similes* of Jones'. Designs for his Masques."

"Remarks on the Costumes," etc., by J. R. PLANCHÉ, etc.

These are *invaluable aids to correct dressing of Shakespeare's Plays* and were Printed for THE SHAKESPEARE SOCIETY for that reason, and for the sake of the allusions to *Shakespeare in Drummond's Conversations*—famous as the source of a flux of unjust commentary.

All the early Shakespeare Society Pamphlets are *Rare and Choice*.

B. P. and Sig.

237. **SHAKESPEARE.—KEAN (CHARLES) AND MRS. KEAN**. PROGRAMS: Walnut Street Theatre, Philadelphia, Farewell Engagement, Feb. 22. "KING RICHARD III." Richings, Stetson, Chapman, etc., in Cast; Mrs. Kean as *Queen Elizabeth*.

Glazed and Framed,  $7\frac{1}{4} \times 24\frac{1}{2}$  ins. And: Broadway Theatre, N. Y., May 1, 1865, "KING HENRY VIII.," Kean as *Wolsey*; Mrs. Kean, *Queen Katherine*; Miss Chapman, *Anne Bolcyn*; J. L. Cathcart, *Cromwell*; G. Everett, *Surrey*; George Jamison, *King Henry VIII.*, etc. Followed by "The Jealous Wife." Glazed and framed,  $7 \times 18\frac{3}{4}$  ins. (2)

FINE BILLS.

238. **SHAKESPEARE.—KNIGHT**. "The Works of Shakespeare": Edited, with Notes, by Charles Knight. 2 vols. Large Folio, gilt tops ( $11\frac{1}{2} \times 15$  ins.), London, n. d.

The Imperial Edition, WITH 46 MAGNIFICENT ILLUSTRATIONS ON STEEL, AFTER COPE, FRITH, LESLIE, WARD, and OTHERS. A few pp. foxed.

SUPERB SET.

239. **SHAKESPEARE.—LEWIS**. JAMES LEWIS, Famous American Comedians, 27 years associated with AUGUSTIN DALY, as *Sir Andrew Aguecheek* in "Twelfth Night."

Original Water Color Drawing, by VOLTAIRE COOMBE, 1909. Matted, glazed and framed,  $18\frac{1}{2} \times 23$  ins. (Uniform with Lot 59, First Part Sale,—Edwin Booth as *Iago*.)

240. **SHAKESPEARE.—NORTHCOTE.—THEW**. ENGRAVING, —by R. Thew, after the Painting by Northcote, "King Henry VI.,—First Part," Act II., sc. v.,—"Death of Mortimer." (See 244.)



Published, Dec. 14, 1703, by BOYDELL. Glazed, contemporary frame, 23 x 27 ins. Fitting companion to Lot 220.

241. **SHAKESPEARE.—O'NEILL.** The Famous Irish O'Neill, as *Juliet* in "Romeo and Juliet." COLOR DRAWING (*Original*). Matted, Glazed and framed 14 x 17½ ins.

VERY RARE.—Presented to D. B. by Miss Nance O'Neill; Has identification Plate.

242. **SHAKESPEARE. — SCOTT-SIDDONS,** etc. PROGRAM, "ROMEO and JULIET." W. H. Kendal as *Romeo*, Henry Howe as *Mercutio*; *Juliet*, Mrs. Scott-Siddons; *Nurse*, Mrs. Chippendale.

Followed by "To Paris and Back," etc., with J. B. BUCKSTONE, Kendal, Chippendale, etc. ANNOUNCEMENTS of AMY SEDGWICK, E. H. SOTHERN, etc. Glazed and framed 19½ x 20½ ins. Haymarket Theatre, London, Sept. 30, 1867.

243. **SHAKESPEARE.**—"The TWO GENTLEMEN OF VERONA; by William Shakespeare—With Alterations and Additions, As It is Performed at The Theatre Royal, Drury Lane." Printed for J. and R. Tonson, London, 1763. B. P. and Sig. Rebound.

NICE COPY, CURIOUS AND SCARCE. OLD ACTING VERSION OF THIS SELDOM ACTED COMEDY.

244. **SHAKESPEARE. — WINTER,** etc. "SHAKESPEARE MASQUE," etc. The Great TESTIMONIAL to WILLIAM WINTER At The Century Theatre, March 14, 1916.

PHOTOGRAPH of W., With the PRINCIPLE PERFORMERS *Attired in the COSTUMES of the SHAKESPEARE CHARACTERS Performed* by them; AUTOGRAPHED by W., VIOLA ALLEN, HENRIETTA CROSSMAN, KATHARYN KIDDER, MRS. SOL SMITH, ERNEST COVE, LOUIS K. ANSPACHER, ISABEL IRVING, ORRIN JOHNSON, ROWLAND BUCKSTONE, DAVID BISPHAM, MRS. RICHARD MANSFIELD, ALICE FISHER, MARY LAWTON, JULIA ARTHUR, etc.

Glazed and framed, 14½ x 18½ ins. Only 6 COPIES of this Picture were made, and they have all now passed into GREAT PRIVATE COLLECTIONS, from which it is not probable they ever will be released to Sale.

See Lot 240, Programs, etc., in which, along with much other valuable material, there is one of the PROGRAMS (*scarce*) of the WINTER TESTIMONIAL.

245. **SIDDONS (MRS. SARAH).** As *Euphemia*, in "The Grecian Daughter"; Engraved by CAROLINE WATSON after the PORTRAIT by PINE.

Glazed and framed, 18 x 23 ins.

246. **SOTHERN (EDWARD A.—the Elder Sothorn).** A. L., signed "Ned." 4 pp., 8 vo, Aug. 24, 1880. To WILLIAM WINTER. With env. Mounted together on Large Folio Sheet. Endorsed: "Last Letter I ever received from Ned Sothorn. He was at Brighton when he wrote this. William Winter."

Extraordinary, highly characteristic L. Mentions JOHN McCULLOUGH, JOHN T. RAYMOND, HENRY A. ABBEY, A[DELAIDE] N[EILSON]. Also mounted with L., excellent PHOTOGRAPH of Sothorn in his most famous part—*Lord Dundreary*.

(See next page.)

"Two operations so far—abscesses—&c. &c. . . . *It will be 12 or 18 months ere I can act again—most likely, Never.* That's my opinion. . . . My spirits are as good as ever. In fact, I never remember being in actual low spirits. I may get worried for 5 minutes, and then its over and forgotten. . . . Johnny Raymond, *personally*, made a *big hit*, but his damned piece, they WOULDN'T have," etc. "Poor A[delaide] N[eilson]! It's too sad to comment upon!"

Note: "Poor old Ned. He did not last long after this was written [five months]. His grave is in the great Cemetery at Southampton. . . ."

*Should be examined by Collectors.—UNIQUE!*

247. **STAGE.—ARNOULD.—DOUGLAS.** "SOPHIE ARNOULD; —Actress and Wit." By Robert B. Douglas. *With 12 Copper Plate Engravings by Adolphe Lalauze.* Untrimmed, Tall 8vo, Cloth, Paris, 1898. D.B.'s Sig. and B-P.

FIRST EDITION.—"STRICTLY LIMITED TO 500 COPIES."

248. **STAGE.—CARDINAL RICHELIEU.** "THE WHOLE ART OF THE STAGE . . . Many Curious Observations About It," etc. Sq. 8vo (7¼ x 9 ins.), Contemporary Brown Calf (worn and book-wormed), London, 1764.

"Written in French by *The Command of CARDINAL RICHELIEU*, by Monsieur Hedelin, Abbot of Aubiquac, and Now Made English."

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249. **STAGE.—GEORGE HOLLAND.—WILLIAM WINTER.—EDWIN BOOTH.—And OTHERS.** The HOLLAND TESTIMONIAL; And The Little Church Around the Corner. (3)

Printed REPORT By The Committee "To The Manager, Dramatic Company," etc. *One of the most striking associations of famous names of the THEATRE and LITERATURE in existence,—among the Signers (18) being WILLIAM WINTER, HENRY SEDLEY, BAYARD TAYLOR, EDWIN BOOTH, GEORGE L. FOX, JOHN BROUGHAM and JOHN GILBERT.*

The REPORT is mounted on a Folio Sheet. Beneath it is written:

*A Rare Theatrical Relic!* I organized THE BENEFIT for the Widow and Children of old GEORGE HOLLAND, but made Henry Sedley Chairman [gives reason]. . . . When the time came to *thank* the actors and managers, however, I signed first. . . . *It was after the Rev. Mr. Sabin had declined to allow the Funeral of Holland in his church and had referred Jefferson to "THE LITTLE CHURCH AROUND THE CORNER," . . . that the project was carried through.*—This Card was proposed and written by me.—WILLIAM WINTER.

Has a Note by the younger Winter.

THERE HAS NEVER BEEN ANOTHER occasion like the movement for the HOLLAND TESTIMONIAL, in all the long history of the Stage.

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With the foregoing, important A. L. S., HOLLAND to WINTER, 3 pp. 8vo, Mar. 20, 1869,—among other things bespeaking assistance and giving information *re* first appearance on the Stage of his son, the afterward popular favorite EDMUND MILTON HOLLAND.

250. **STAGE.**—"MEMOIRS OF MARY ROBINSON" ("Perdita"—the hapless victim of The Prince Regent). "With an Introduction by J. Fitzgerald Molloy."

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251. **STODDART (J. H.,**—Celebrated Scotch-American Actor). "RECOLLECTIONS OF A PLAYER." With "A PREFATORY NOTE BY WILLIAM WINTER." Cloth, 8vo, N. Y., 1892. *First Edition.*

Purchased at WINTER DISPERSAL SALE. A. L. S., 3 pp. 8vo (env.) Stoddart to Winter, *re* writing Preface for this book, play of "BESIDE THE BONNIE BRIER BUSH," etc. Winter has signed Preface in full (p. XVIII). Very long MS Note by W., *re* Stoddart, how he induced him to write this book, KIRKE LA SHELLE's purchase of 5000 copies of "N. Y. Tribune" containing W's article on Stoddart as *Lachlan Campbell* in "The Bonnie Brier Bush," etc.

"... Stoddart was one of the best of men—honest, true, gentle, simple, lovable; very peculiar in character; and a great actor. . . . I should tell you that after our long session over the MS. at The Academy, I walked with Stoddart to the Ferry. On the way, he earnestly inquired: 'Do you ever take a *drink*?' To which I said 'I *do*!' 'Then let's take one now,' he continued. So we went into the nearest bar-room and swallowed a dram, with great satisfaction and mutual pledges of comrade-ship," etc.

MOST PLEASING ASSOCIATION MEMENTO.

252. **SURTEES (R. S.).** "HANDLEY CROSS; or, Mr. Jorrocks's Hunt." ILLUSTRATED by JOHN LEECH,—Color *Frontis.*, 12 Full Page, and 67 Vignettes. JORROCK'S EDITION. Cloth, Ornamental Picture Cover. 8vo, London, 1892.

NICE COPY of Nice Edition Famous Popular Story. D. B. Sig. and B. P.

253. **TAYLOR (BAYARD).** A. L. S., 3 closely written 8vo pp. Feb. 25, 1873. To William Winter. Mounted on Large Folio Sheet. ". . . Take my heartiest thanks, old fellow, for your prompt kindness in this matter . . ." [sale of some of his writings to defray his living expenses, etc.] ". . . for I had not heard that 'The Tribune' was saved, as it now is, Glory be to God! . . ." [Refers to purchase by HAY and REID]. Mentions BROWNING: ". . . Here I shall stay quietly for two months, working on my HISTORY OF GERMANY . . . I begin to believe in what a German physician calls 'the belluric influences.' The old Earth had malignant humorers in her system and we, her parasites," etc.

*Fine Letter* by a GREAT GENIUS.

254. **TERRY (ELLEN).**—MRS. LILLY LANGTRY. A. N. S. To William Winter. Mounted Separately on Folio Sheets. MISS TERRY, her MS. of A TELEGRAM, with 7 line MS. *Note* by W. "She and Irving passed Sunday with us, and they missed the last boat to town . . ." etc. (1887). MRS. LANGTRY, A CARD to him: "With LILLY LANGTRY'S love to WILLIAM WINTER."

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255. **THEATRE** "ATLAS du TRAITE de la CONSTRUCTION des THEATRES." Albert Cavos. Rough Boards, Folio, Paris, n. d. (French.)  
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275. **WALLACK (JAMES WILLIAM).**—**HERMAN VEZIN.**—**WILLIAM E. SHERIDAN**, A. Ls. S. Mounted separately on Large Folio Sheet. All to WILLIAM WINTER. Purchased, 1912. Identifications in W.'s hand:

"He usually figured as J. W. Wallack, Jr. He was the son of Henry Wallack [who was] brother to J. W. WALLACK [Sr.]. The son of J. W. Wallack [Sr.] was John Johnstone Wallack, known as LESTER WALLACK. He [J. W. W.] was an excellent actor and one of the most amiable of men. These letters relate to the proceedings of Charles Fechter at the Globe Theatre, in Boston and they display Fechter's quarrelsome disposition in a strong light. Fechter was vain, tyrannical, capricious—an absolute egotist. . . ."—NOTE, by W.

" . . . How goes the *Draymer* in Gotham? . . . I am a discarded being—no local habitation and no name! I am a nomad—as how? *Thusly*—" and gives interesting account of the "rows" at the Globe Theatre, etc.

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EDWIN BOOTH

LAWRENCE BARRETT

JOSEPH JEFFERSON

JOHN McCULLOUGH

MARY ANDERSON

"Warren devised the Cup to Jefferson; and Jefferson gave it to THE PLAYERS, where it now is." (See Winter's "LIFE AND ART OF JOSEPH JEFFERSON," "VAGRANT MEMORIES"; also, "THE TREASURES OF THE PLAYERS.")

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Obeys the voice at eve he obeyed at noon!"

"That is to find and quaff the fountain of eternal Youth," etc.

287. **WINTER (WILLIAM).** "GRAY DAYS AND GOLD." 16mo. Original Paper Covers, Edinburgh, 1897.

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294. **DUNLAP (WILLIAM).** First Historian of American Stage, etc. "ANDRE—A Tragedy: With an Introductory Essay by Brander Matthews." Tall 8vo., Orig. Paper Wraps, N. Y., 1887.  
 One of an *Edition Limited*, 175 copies, Printed from Type by DeVinne, for The Dunlap Society, N. Y.
295. **GILBERT (JOHN)**—most famous of "Old Men"). SNUFF BOX, used by him when acting, early in life ("The Rivals," etc.), and by him given to B., in 1884, during the run of "Valerie," at Wallack's Theatre,—where Gilbert was stage manager.  
 Plaid top; well-worn but sound.  $\frac{7}{8} \times 1\frac{1}{8} \times 3$  ins. Interesting souvenir of this famous actor and sterling man.
296. **HOFFMAN (DAVID).** "CHRONICLES of CARTA-PHILUS, THE WANDERING JEW," etc. 2 vols. Cloth, gilt tops very tall 8vo. London, 1853.  
*First Edition*, and very Rare (used by D. B. when writing his tragedy of "Van Der Decken," 1913-15. Sig. and B. P. in each vol. (See also Lot 309).
297. **KEENE (LAURA)**—Famous Actress and manager). PROGRAM. "The Sea of Ice." *First Time* in Philadelphia, Walnut Street Theatre, May 18, 1863. Miss Keene as *Louise* and *Ogarita, the Wild-Flower of Mexico.*  
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PROMPTER'S COPY. *Centenary Edition*, Tall 8vo. Orig. Paper Covers (reinforced), Privately Printed for Mr. Daly [N. Y.], 1887.

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This copy of the PROMPT BOOK was purchased by Belasco at the Winter Dispersal Sale, April 28, 1922. It has a magnificent portrait of Miss Rehan as *Katharine* for *Frontis*.; another of John Drew as *Petrucio*, and Group Picture of the beautiful final scene,— all *Photogravure*. Also Winters' B. P., and Sig. pasted at end of Introduction; Daly's Sig. at end of "An Additional Word"; A. L. S. from Ada Rehan. PIECE OF ORIGINAL MS. by Winter, *re* Play and this revival; the invitation and admission card (filled in by Daly) sent to Winter on the occasion of the "Little Supper" with which Daly celebrated THE 100TH CONSECUTIVE PERFORMANCE OF "THE SHREW" at his Theatre, and Sig. and B. P. of D. B.

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B-P and Sig. Inscribed: "To David Belasco, Esq., from George Mann. January 9, 1923."

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